The Twelfth Annual

EcoArts: Lake County Sculpture Walk



About the Walk

Inspire • Question • Engage

This is a temporary exhibit 'in dialog with nature'. Founded in 2003, EcoArts: Lake County Sculpture Walk is the longest running free art exhibit in the County. Each year a new exhibit is installed in late May, after winter rains, and removed in the autumn.

Inquire • Learn • Connect

We strive to display a variety of work that will inspire and engage viewers in the long-standing debate around the relationships between art, man, and nature.

Without our talented artists who have donated their time and materials, and our partnership with the County of Lake, none of this would be possible.

Investigate • Consider • Scrutinize

The exhibit will be on view through October 13th, 2014. We encourage you to return to see the works as the seasons change. Bring a picnic lunch to the park or enjoy local restaurants.

Many of the works are available for sale after the exhibit season. Some of the artists are available for commissions as well. For inquiries, please contact the artists directly as noted in the guide.

For guided tours please contact: EcoArtsLC@gmail.com or 707.809.5398.

www.ecoArtsofLakeCounty.org

Thank You for Coming!

A Big Thank You to participating artists, guest performing artists, spouses, friends, family and Middletown community members, who made this exhibit and our Opening Reception possible!

Thanks to Karen Turcotte & John Randall Williams for their vision and tireless commitment to developing the Sculpture Walk into a public treasure in Lake County.

A very special thank you to the County of Lake for their support.

We hope you have enjoyed this year's EcoArts: Lake County Sculpture Walk. If we've inspired, delighted, or engaged you, please consider a donation to help keep the sculpture walk alive and available to all.

Contributions are tax deductible and greatly appreciated!

Please send donations to:

EcoArts of Lake County P.O. Box 1616 Middletown, CA 95461

— Thank You!

See more work by EcoArtists at the *Life Gallery* in Middletown September 6 - 29, 2014 21037 Calistoga Rd. Plaza Middletown, California 95461

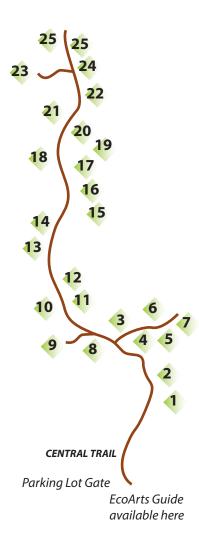
2014 Exhibit Guide



On View June 8 - October 13, 2014 • Dawn to Dusk Daily Middletown Trailside Park • Lake County, CA

EcoArts of Lake County is a non-profit organization dedicated to promoting the visual arts, visual art education, and ecological stewardship for artists, residents and visitors to Lake County, California.





Welcome to ...

Lake County Middletown Trailside Park and the 12th Annual EcoArts: Lake County Sculpture Walk

This is a natural park. Please avoid hazards by staying on the trails and paths. Grounds are uneven and trails are shared by humans, horses, dogs and wildlife. Sensible walking shoes are advised.

Please respect the park and the creative efforts of the artists. Do not touch the art work unless signage permits.

Map of Sculpture Locations

To the left is a map with locations for the sculptures on display. Numbers coincide with the works listed within the guide on the following pages.

Front Cover: Force by Renata Jaworska

Photography: Davis Palmer, Lawrence Lauterborn, Ann Prehn

2014 Exhibition Guide: Lisa Kaplan

The 2014 Sculpture Walk was curated and coordinated by Peter Shandera, Ann Prehn, Lisa Kaplan, Renata Jaworska and Julie Adams.



Points of Connection Laura Kennedy

Fallen branches from within the park

A branch falls high in a tree.

A spider builds.

Our brains' network searches for pathways. Structure is built on points of connection.

Thanks to my community points of connection and the people who helped move wood along the path.

Laura is a visual and performing artist. She is available for commissioned work and performances.

Contact: jamesandlaurakennedy@gmail.com



The EcoArts Sculpture Walk

They bring their EcoArts to the park in shoulder packs and gunny sacks. Upend the notion of the discarded. Revision it as sublime assemblage.

Broken tiles, smooth driftwood, bits of yarn.

They imbue the inert castaway with heart. Cement message into the very structural bones.

Objects once sentenced to internment in a garbage dump, are fished out of the waste stream and become eloquent.

Rusty metal, twisted wire, the odd shoe.

A meditation in found objects. A rethinking of the transitory into the permanent.

The naïve and the native reconstructed as numinous.

Pine cones, palm fronds, alabaster rocks.

Art nestles in the dappling of an oak tree. Reflects the glow of the squinting sunlight. Expands the vastness of the cobalt sky. Simple sketches in a notepad become wild gestures in a golden meadow. Plastic bottles, stainless steel, shards of glass.

Wanderers come and gaze upon them. Children play in their shadows. Butterfly-flit from shape to shape, Amid the feral range of materials and ideas, the monument to a deep upwelling.

Wayward furniture, mud and straw, felt and thread.

It need not be costly, guarded by the wealthy in air-conditioned splendor.

It need not be cryptic,

The purview of sherry-sipping academia.

Branches of manzanita, downy feathers, creek-bed clay.

Work from the small hands of school children and the creased, worn hands of professionals. It's seasonal, fire-fly bright and fleeting.

Leaving pine needles, trampled grass, fine beige dust.

Elaine Watt Lake County Poet Laureate Emeritus, 2012 -2014

Many pieces in the sculpture walk employ either natural or reused and/or repurposed materials. Steel, wood, glass, plastic, tree prunings, dirt; most were destined for a landfill or ignored until these artists heard the call and made a statement.

Reuse and repurpose extends the life of an item. When products you buy stay in your home longer, you are reducing the volume of materials circulating in the waste stream.

Note: The views expressed by the artists are not necessarily the views of EcoArts of Lake County.



Field of Dreams

Coyote Valley Elementary School, 3rd and 4th graders with instructors Marianne Martinelli and Allisun Moore

Recycled plastic bottles, wire, paint

The children repurposed plastic bottles to create colorful flowers. They painted and wrote their hopes and dreams for the future on the leaves.

Contact: mariannemartinelli@gmail.com To learn more about Coyote Valley School www.middletownusd.org



Playful Pickets Chuck Williams

Repurposed moldy garden stakes

Unlike other fences that restrict one's movement, *Playful Pickets* lures viewers into running, jumping and interacting with nature.

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Chuck is a Mendocino County naturalist and artist. He has been involved in the conservation and restoration of native plants in Northern CA.

Contact: chukwil@yahoo.com



Trilogy Tree 2014 Snowed; Time is a Wave; Forest Fire

Diane Tulley (Aquiana)

Plexiglass, fabric, markers, paint

My friend ran out into the snow Time is a wave pounding the sand..... Forest fire of color smoulders....

Aquiana (Diane) is a poet and a mermaid. Always artistic, as a synchronized swimmer, she swims into the larger ocean of our world. Using ideas of nature and our place in it, translating words into works of memory and contemplation.

Aquiana is an artist, poet, and swimming instructor.

Contact: msmermaid@outlook.com

Twigonometree Bruce Johnson

Twigs, wire fencing, rebar

Bruce enjoys working with natural materials. He integrates a minimalist aesthetic with concept and a deep appreciation of the natural world surrounding us.

Bruce is a Medocino County artist, designer, landscaper and yoga instructor. He is available for commissions.

Contact: BruJohn1@gmail.com.



Force Renata Jaworska

Salvaged Metal

This sculpture represents the Universal Heart of Nature, the mother that we relentlessly try to alter... only to find out that we are a part of her and cannot stop the force.

Metal seems to be so inorganic and hard, and representative of the human attitude toward earth... yet it can be changed and made to symbolize such tender things...

Renata is a local artist and designer. She is available for commissions.

Contact: ArtElementDesign@gmail.com www.ArtElementDesign.com



Earth Echoes

Don Speed

Steel

"Earth echoes are created by earth and man."

You are invited to lightly strike the center tube to create your own echoes.

Don is a Lake County artist and welder. He is available for commissions.

Contact: 707.263.7933



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Think Like a Bird Susan Revier

Repurposed prunings from mulberry, grape vines, birch, various fruit trees, madrone, oak, manzanita, and pine; mud, feathers, plaster

This life-size nest invites us to think and feel like a bird. It encourges awareness of the delicate beautiful nature of birds' homes.

Susan is a Lake County artist and educator.

Contact: slrevier@yahoo.com



The Trickster Mary Mattlage

Paper mache, steel wire, wild turkey and pheasant feathers, found objects

Legends of the Trickster abound throughout the ancient world. Among North American Indians, Trickster is at once creator and destroyer, giver and negator, he who fools others and who is often the fool! He is a shaman and shape-shifter: part man, part cat, and part owl. His spiked "horns" suggest images of the medieval jester also derived from the Trickster myth.

Mary Mattlage is a visual artist who lives and works in Cobb Mountain.

Contact: cobbhollerpress@netzero.net



Archangel Ariel Karen Mantele, Heidi Baker

Plaster, paint, feathers, used packing tape, tomato cages, chicken wire and sheets, moss, manzanita, pine needles

Archangel Ariel is known as Protector of Nature with a mission to heal the earth, animals and plants. Call upon her for positive interactions with Fairies, Nature Spirits and others within the Elemental Kingdom. She welcomes all the goodness that Mother Earth offers along with a prayer that all will respect and care for the natural environment and its inhabitants.

Both Heidi and Karen are long time Lake County residents and collaborators who enjoy art in many facets.

Contact: Heidi – meheidi3@aol.com Karen – moonstarcreations@hotmail.com



Winter Daybreak Alicia Lee Farnsworth

Lovingly hand made, glazed and fired tile mosaic, hand colored grout, steel base and wood frame

Winter Daybreak meditates on transitions - time, color, relationships - fragile moments, often missed, now witnessed, as the brilliantly breaking-day sky kisses Lake County's silhouetted ancient trees.

Alicia is a Lake County artist, illustrator & educator. She is available for commissions.

Contact: artfulalf@yahoo.com www.artfulalf.com



Star Power Lawrence Lauterborn

Stained glass scraps, salvaged copper, salvaged wood

An assemblage of found objects transforms into shapes and colors light and shadows. Some move, some do not – as in nature. Within the piece lie the many truths of being a star on a human level. A disco ball that has seen better days and the many universes that surround us. Take a closer look.

Lawrence is a photographer and artist living in Lake County.

Contact: LLauterborn@gmail.com



The Sky Is Never the Limit!

Lake County International Charter School students with Michelle Cox, and parents'/staff's helping hands

Bamboo, repurposed plastic sheeting, and metal rods, bottle caps, plastic coated wire

We created this piece with the universe in mind. The universe is ever expanding and contracting. We are ever changing but constantly coming back to our essential roots. As children come and go from the school we will continue to grow and explore our minds while nature stays ever present in our day to day lives. The sky is never the limit!

Contact: www.LCICS.org. 707.987.3063 LCICS~ free K-8 public charter school in Middletown.



Giant Serpent Horn Diego Harris

Repurposed mild steel sheeting, rebar

Diego's creation is made from scrap metals and meant to be interactive. Feel free to make a game out of banging on it. Listen to the echo, yell into it, or have a conversation with someone on the other side. You'll be amazed at how sound travels!

Diego is a local artist and craftsman. He is available for commissioned work. Visit Diego's Gallery, 9495 Main St., Upper Lake. Phone: 707 350-4209.

Contact: diegosharris@gmail.com www.diegoandsherrycraftart.com



GMO Terry Church

Salvaged metal and plexiglass

Greedy Manufactured Organisms Beautifully deceptive Destroying Nature's balance for profit with Ominous Consequences Don't Buy It!

Terry is a Lake County artist. His work has been shown in galleries and colleges throughout California. He is available for commissioned work.

Contact: Jate@mediacombb.net



Snakes in the Grass Peter Shandera

Repurposed construction wood, marbles, paint, stone

Snakes are a real concern and everyone should be aware of them. These snakes are harmless and here to show off their sensuous curves and monochromatic color patterns as they slither toward the common goal of preservation of the species. Watch out... there are "Snakes in the Grass!"

Peter is a Lake County artist, designer, photographer, art educator and owner of Hillcrest Studios in Clearlake.

Contact: p.shandera@att.net



Folio 27v Luke (The Book of Kells) Kevin Byrnes

Lake County rock, wood, stainless and milled steel, cement board

This mosaic depicts St. Luke from a page in one of the most famous Celtic illuminated manuscripts, the Book of Kells, produced in Ireland in the 9th century.

The four apostles in their symbolic animal forms have been depicted in Christian art since the 5th century. Here Luke (symbolized by the ox) represents the virtues of sacrifice and strength.

Kevin is a Lake County artist & craftsman. He is available for commissioned work.

Contact: kevin2195@mchsi.com



Dry WaveJulie Adams

Rusted culvert, recycled glass, plastic, paint, tile. cement board

Clean drinking water will be the currency of the 21st century. This installation illustrates the nurturing visual experience of looking at water while stimulating the memory of cool fresh water splashing on bare feet. It is scarcity that increases the value of resources like clean water.

Julie is a local poet and artist.

Contact: EcoArtsLC@gmail.com



Hung Out To Dry (or Die)

Karen Magnuson

Used plastics, clothing, packing materials, fishing line, clothes pins & line, acrylic paint

The economic game is rigged by the wealthy. Thirty-two % of manufacturing is outsourced, causing unemployment. With the cost of education rising, falling wages, and high housing costs and services, the middle class is rapidly shrinking. Public safety and environmental basics are underfunded. Schools, the post office, our parks, police and fire departments are being minimized and even privatized while the 1% continues to fund special interests that squeeze the middle class and working poor and benefit the wealthy.

Karen is a local graphic designer, painter, print maker and photographer.

Contact: spidermouz@gmail.com







The Chainsaw Cuts Through Us All, RECLAIM! Chia Lichtendahl

Wire mesh, stucco, tree bark

Reminiscent of time honored Kwan Yin wood carvings, this woman/tree sculpture reminds us that we are all connected and that the fate of trees impacts us all.

Chia is Lake County artist, and is available for commisioned work.

Contact: yogadust@gmail.com



I Used to Be a Trailer Jon DeCles

Repurposed wood, leftover paint, slipcovers, cake decorations, new screws

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When beloved relatives disassemble things and pile them in your yard, the usual solution is the landfill. Jon chose another route – turning the remains of a trailer into art. This piece was specifically designed for the color environment of the park through summer's changes with a careful economy of gesture. With generous assistance from Jeremiah McGinnis.

Jon is a published writer, artist, character actor, and theatre director.

Contact: rhinoceroslodge@pon.net



Phoenix Rising

Ricia Araiza and Michael Leventhal

Mostly100 year old grape stakes from Little River, CA

Evolving from a 1000 year old redwood tree to a fence to this sculpture, Phoenix Rising is reminiscent of a sine wave, tall grass blowing in a field or a bird in flight.

Ricia & Michael are a married architect/ designer team. They have been painting and sculpting together for 19 years.

Contact: raml@mcn.org www.ramldesign.com



Who Will Be Our Leaders Lisa Kaplan

Cob (earth & straw), manzanita prunings, twine, burlap, used clothing, eco-varnish

Our 'Youngers' will lead us to live in harmony with the Earth, one another, and all living things.

Lisa prepares cob from the abundant colorful clay soils found in Lake County.
This primordial medium connects one to the Earth, life forms, life cycles & human existence though time around the globe.

Thanks to friends and community help. Lisa is a local visual artist and art educator who has exhibited nationally and abroad. She is available for commissions.

Contact: LisKaplan@gmail.com www.IntoTheDifference.net, 707.809.5398



Gourd Flower Tree Sherry Harris

Mulberry tree branches, gourds, eucalyptus bark, draceana leaves, wire, rope

Each year, when neighborhood mulberry trees are pruned, Sherry gathers branches. These are lovingly assembled to take on a new identity. "One man's green waste is another man's treasure!"

Sherry's passion is repurposing natural materials to create sculptures that both harmonize and contrast with the natural environment. She is a Lake County artist, basket maker, teacher and promoter of Lake County art tourism.

Contact: LakeCountyArtNews@gmail.com www.DiegoandSherryCraftArt.com



Ripples Reeba Barrows

Fabric, homegrown bamboo, fishing line

Water – from rapids to smooth like glass, from murky brown to transparent, ice to vapor; its presence is essential.

Reeba is a Tehama County artist and art educator who exhibits regularly at Red Bluff Gallery and Art Etc. in Chico.

Contact: reeba_b@yahoo.com www.reebabarrowsart.com

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