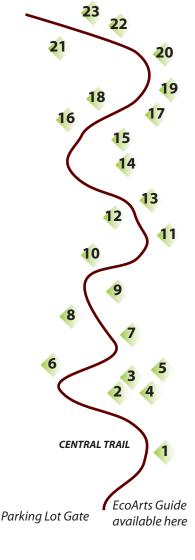
# ECO sculpture walk

### 2013 Exhibit Guide



Opening Sunday, June 9, 2013 • Dawn to dusk daily until October 13 Middletown County Trailside Park • Middletown, California EcoArts of Lake County is a non-profit organization dedicated to promoting the visual arts, visual art education, and ecological stewardship for artists, residents and visitors to Lake County, California.





#### Welcome to ...

Middletown County Trailside Park and the 11th Annual EcoArts: Lake County Sculpture Walk

This is a natural park. Please avoid hazards by staying on the trails and paths. Grounds are uneven and trails are shared by humans, horses, dogs and wildlife. Sensible walking shoes and drinking water are advised.

Please respect the park and the creative efforts of the artists. Do not touch the art work unless signage permits.

### **Map of Sculpture Locations**

To the left is a map with locations for the sculptures on display. Numbers coincide with the works listed within the guide on the following pages.

#### **Cover Credits**

Front: "John of Kells" by Kevin Byrnes, Tammy Billeci and Paul Carlisle Inside back cover: "Heaven Help Us See Clear" by Karen Magnuson



## Fish Remains Rick Foltz

Recycled propane tank and satellite dish with metal scraps

There is no true recycling until a new purpose is found for discarded materials. Here a fish skeleton emerged from some such discards.

Rick is a Lake County Craftsman who specializes in bringing metal tanks to life and is available for commissions.

Contact: rickfoltz@aol.com



#### **John of Kells**

Rukodeliye Posse: Kevin Byrnes, Tammy Billeci and Paul Carlisle

Lake County rock, wood, stainless and milled steel and cement board

The eagle is the Celtic representation of John in The Book of Kells (850 A.D.). 'John' is speaking to all of humanity, telling them of the Creator's plan. Listen! What is John saying to you? The rocks cry out! What do you hear?

Contact: kevin2195@mchsi.com



# Prayer Wall to Earth Mother Karen Mantele, Heidi and Buck Baker

Acrylics, wood, clay tile, brass cymbal, bowling ball and metal fence post

We feel that Earth should be treated with Love and Respect. This Prayer Wall is in honor of all the bounty she provides for us.

Heidi loves creating things from nature. Karen is a Lake County artist who enjoys creating art in many forms.

Contact: Heidi - meheidi3@aol.com Karen - moonstarcreations@hotmail.com





### **Let's Stick Together**

Glinda Addington, Sera Dancer Julia Regina, granddaughters, their friends and more!

Tree branches, paint, ribbon, yarn, suede and canvas

A co-creative and playful meadow of harlequin sticks dancing in a forest meadow.

Visitors to the EcoArts Opening Reception were invited to paint sticks and contribute to the piece.

Contact: SeraDancer@yahoo.com, Julianick@earthlink.net

# Embracing Butterflies Mary McGregor and Charlotte Webb

Note pad papers and plastic sheeting Love is like a Butterfly... It goes where it pleases and it pleases wherever it goes.

Mary - Local artist, Origami artist, and basket maker

Charlotte - Local weaver, Origami artist, and ceramist

Contact: swallowcove2@gmail.com www.Swallowcove.com



### Heaven Help Us See Clear Karen Magnuson

Re-purposed plastic packaging, fishing line We need divine intervention to break us of our addiction to plastic packaging, bags and bottles. Although it is cheap, the long range consequences are costly and even deadly . . . only 3% of all plastic is recycled so it fills garbage dumps and our oceans. When plastic finally breaks down into what is called nurdles, fish and animals cannot digest it and die. Let's re-think plastic!

Karen is a local artist and graphic designer who exhibits with The Konocti Art Society and at the Main Street Gallery.

Contact: spidermouz@gmail.com





### If a Flower Blooms and No One Sees It ... Did It Still Bloom?

Chia Lichtendahl

Wood structure with wire mesh and stucco

This piece is about exploring witness consciousness and encourages the viewer to tap into the universal spirit that exists in all, including flowers, trees, rocks, and us!

Contact: yogadust@gmail.com



## Home of the Brave

RAML:

#### Ricia Araiza and Michael Leventhal

Recycled wood, wood, paint, found objects

The RAML husband and wife team of Ricia Araiza and Michael Leventhal have been painting and sculpting together for 18 years. They live in Clearlake and their paintings can be seen at The Saw Shop in Kelseyville or at their website www. ramldesign.com

Contact: raml@mcn.org



### **Sky Watching** Lisa Kaplan

Cob (mud clay and straw), salvaged wood, Manzanita pruning's, rope, pipes, repurposed clothing, natural oils finish

What will tomorrow bring for our children and generations to come considering the environmental challenges we face?

Lisa Kaplan is a Lake County artist and art educator who has exhibited nationally and abroad. She is available for commissions.

Contact: LKaplan@intothedifference.net www.IntoTheDifference.net, 707.809.5398







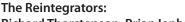
#### Pluto Rover T. Hoberg

Reclaimed: wood, TV dish and electronic pieces

This exuberant found object assemblage celebrates the joy of creating by repurposing natural and man made materials

Contact: EcoArtsLC@gmail.com

### **Spider Sense**



Richard Thorstenson, Brian lenhart, Nino Davis, Anthony Pierce, Matt Hammond, Erik Hougens

Weed eater string, oak galls, construction string, electrical wires, trash bags, trash can Most people are afraid of Spiders; unaware of their positive impact. Recycling has a positive impact, so what's to be afraid of?

Contact: EcoArtsLC@gmail.com





# **Torqued Bell**Diego Harris

Steel/scrap metals

Diego's creation is made from scrap industrial materials; including metal from a storage tank and discarded rebar. This is a whimsical homage to the 'bell as monument'.

Visit Diego's Gallery, 9495 Main St., Upper Lake. www.diegoandsherrycraftart.com Contact: diegosharris@gmail.com 707 350-4209





# Craving Raven Monument to the US Army Corps of Engineers Chuck Williams

Driftwood

The pieces of this driftwood assemblage were created by the Lake Mendocino overflow. It is an example of what climate change and higher than normal water levels will be like. Aside from thousands of dollars in damage to buildings built below the high water line, a ring of dead trees now encircle the lake.

Contact: chukwil@yahoo.com



# Clearlake Nocturne Alicia Lee Farnsworth

Hand made, glazed and fired tile mosaic, stone, recycled mirror, hand colored grout, and steel base/wood fame

This mosaic depicts the beauty of Clear Lake lit by a full moon. Comparatively insignificant human elements are down played. The textures and colors of a cool moonlit night aim to be a celebratory contrast to the bright, sunny park.

Alicia is a Lake County artist, illustrator and educator who is available for commissions. VIsit: www.artfulalf.com

Contact: artfulalf@yahoo.com



### **Detritus The Guardian** Terry Church

Wood, stone, brushes, discarded metal, lake floats, bowling balls, driftwood

Detritus is the Guardian of all things discarded washed up and swept away.

Terry's passion is combining disjointed discards and transforming them into functional or whimsical statements of the absurd. His work has been shown in Galleries and Colleges in California. Terry is available for commissioned work.

Contact: Jate@mediacombb.net

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# **Branching Out**Sherry Harris

Mulberry tree branches

Sherry's passion in creating is using natural materials to form sculptures that will stand out in a natural environment but not clash with it.

Each year, certain Mulberry trees are pruned and their branches gathered. Each year, these branches are lovingly assembled where they take on a new identity in the ritual of creating.

Sherry is a Lake County artist, basket maker, teacher and promoter for Lake County art tourism.

Contact: LakeCountyArtNews@gmail.com 707 350-2116.

www.DiegoandSherryCraftArt.com



# Gateway Language (An Excerpt)

#### **Karen Turcotte**

Repurposed Plastic Building Materials

Somewhere between Origami and Calligraphy, suggesting the beauty and limitations of writing, the "Gateway Language" series invites you to interpret these gestures; inventing your own language.

Karen Turcotte is a sculptor and conceptual artist who lives on Cobb Mountain. She exhibits throughout the Bay Area.

Contact: Karenturcotte@yahoo.com, 707.928.0323



# Solid Pine Cone Spheres Susan Revier and Kenneth Draizen

Ponderosa pine cones, wire and metal rods

There is a wealth of pine cone symbolism found in art and architecture throughout human history. From the beginning they have been symbols of immortality having existed in ancient times before flowering plants. Our pineal gland, biological third eye (because of its shape), was named after the pinecone and is thought to be the epicenter of enlightenment. This year's bounty is an auspicious sign to bring light to the beauty of the pine cone.

Contact: slrevier@yahoo.com



### Recyclists

Coyote Valley Elementary School, Middletown 3rd & 4th graders; Marianne Martinelli and Allisun Moore, instructors

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Recycled materials including bike parts, paper mache, plastics, paints, discarded clothing and other found objects

Every year the school children who join this sculpture walk project are challenged and guided through the processes of constructing a concept, problem solving and follow through. And every year we are surprised at their ideas and creative solutions!

Contact: mariannemartinelli@gmail.com To learn more about Coyote Valley School www.middletownusd.org



#### Templewood Cosmic Energy Field Surfer Naoto Sekiguchi

Stained glass scraps, salvaged copper, salvaged wood

In Poston Arizona stands a native church that was a barrack in a Japanese internment camp. Wood scraps from this transformative structure and from the Harbin Temple have been combined with hand made glass to form this work, reflecting the many journeys that the materials and the artist have traveled.

Naoto is an artist, architect, landscape designer and author. NaotoSekiguchi.com Contact: naoto3@gmail.com



# Rainbow Warrior and Wind Art

Lake County International Charter School students with artists Michelle Cox, Laura Kennedy and parents'/staff's helping hands

Bottle caps, yarn and sticks

Around the world native legends speak of the coming of The Rainbow Warrior to heal the earth and protect the wildlife. The warrior and animal stand for what is possible when individual entities (represented by the wind art) out of necessity, unite for a greater good/purpose.

Michelle is a potter and sculptor. Laura is a multimedia artist. LCICS is a free K-8 public charter school in Middletown.

Contact: www.LCICS.org, 707.987.3063



# Medicine Wheel "A Sacred Circle of Life"

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Lorindra Moonstar Frances and Prem, Tracy, RaVen, Carol, Felicia, Ken, Sarah, Arpita, Kim, Maitreya, Mo, Greta, and Ann

Cloth flags and rocks

Medicine Wheels have been built and used throughout the ages for healing, prayer, meditation and ceremony to connect us with Mother Earth and the ancestors. This wheel is in alignment with the four directions, earth, sky and spirit, created with ancestor rocks—having many stories to share. As you walk around or sit, listen for and receive the wisdom of the ancestors.

Lorindra is a story-teller, sculptor, wilderness/vision quest guide and medicine wheel builder/teacher.

Contact: allonejournies@gmail.com

Dedicated to Marty Rademaker, Harold Buzz Brown, Neil Murphy and all our friends and family who have passed.

### Trilogy Tree Windows of Nature, 2013

Diane Tulley (Aquiana)

Plexiglass, fabrics, permanent markers, paint

The sky must be our eyes, crystalline clear, Lit with the joy of Nature.....

I am water, inviting you back to where you began,

the swimmer you were revealed again....

The rememberance here that nothing stands in the way

of water, wind, time.....

A poet forever, newly realized artist, I wanted to share what's important, special, intimate--what links us (or not), what divides us (or not), what brings us closer to each other, the giving one in each of us.

Contact: msmermaid@hughes.net



Pieces in this year's sculpture walk employ either natural or reused and/or repurposed materials. Steel, wood, glass, plastic, tree prunings; most was destined for a landfill until these artists heard the call and made a statement. Reuse and Repurpose extends the life of an item. When products you buy stay in your home longer, you are reducing the volume of materials circulating in the waste stream.

Note: The views expressed by the artists are not necessarily the views of EcoArts of Lake County.

Two fresh water mermaids washed down the Selanyor River this morning

Small hands muddied, nails torn, frail bodies tangled in a lover's knot of plastic and garbage.

Lips and genitals pale lavendar blue rich gold of their scales that flashed like treasure thru the tannin colored water, faded to sluggish grey

Fragile violet eyelids open slightly revealing fathomless brown eyes rimmed with tears of blood. Empty now. Spirit flown.

Julie Adams

At Lake County writing workshops, we see many writers from the city, with poems full of angry images of concrete and buses, graffiti and trash.

As they become attuned to nature, their work shifts to references of quail and deer, owls and scrub oaks. Nature creeps into their work.

In the Lake County EcoArts Sculpture Walk, it is easy to see how the same is true for artists – the setting influences the pieces.

Sometimes it's the light. Subtle colors shift and flicker through stained glass, as pine needles and branches sway in the breeze.

A pregnant woman holding a flower shimmers a bright gold in the sun, then fades into shadowy bronze, as a cumulous cloud passes overhead.

Some pieces have a whimsical nature, as if the materials themselves have come to relax and play within the park.

A spiky woven mulberry bundle is reminiscent of a hedgehog, traumatized by a croquet game with the Red Queen.

A perky assemblage of Bundt pans, palm fronds, a satellite dish, and

even an eight-ball, gathers behind some bushes to surprise the passerby.

Some of the pieces seem right at home in the park – fitting in so naturally it's almost as if they had always been there.

With a pink skirt, water-bottle calves, a bright red helmet, wire-bound knees, the recyclists are ready to traverse the meadow on their bikes.

And it's dinner time for the pine cone family, with the mama gathering them together, except for the little ones, who keep rolling away.

Some stand out from the park with a stark environmental message, like the spiders that recycle and even integrate garbage bags into their web.

The clear effigy, which dances and glints in the sun, is composed of plastic containers that so often are thrown away and not recycled.

The driftwood pile next to the dry seasonal marsh suggests the head of a pelican, dying of thirst, surrounded by snakes.

The two little girls running across the meadow gaze up at the sky in alarm and dismay at what may lie ahead for them and those to come.

All the pieces were made with love. From the medicine wheel of white alabaster, yellow sandstone, green serpentine, and black obsidian.

To the tightly wound colorful yarn and sticks which make up the Rainbow Warrior and companion, nestled under the mother oak.

To the quixotic expression on the guardian's lake float face which seems to say, "Sure, I'm made out of brushes, but I've got a big blue heart."

Art made with love moves us. Makes us feel more alive. So, thank you, thank you to everyone who helped create the EcoArts Sculpture Walk.

— Elaine Watt Lake County Poet Laureate, 2012 -14

#### The Eleventh Annual

### **EcoArts: Lake County Sculpture Walk**

#### **About the Walk**

#### Inspire • Question • Engage

This is a temporary exhibit 'in dialog with nature'. Founded in 2003, EcoArts: Lake County Sculpture Walk is the longest running free art exhibit in Lake County. Each year, a new exhibit is installed in late May, after winter rains, and removed in the autumn.

#### Inquire • Learn • Connect

We strive to display a variety of work that will inspire and engage viewers in the long-standing debate around the relationships between art, man, and nature.

Without our talented artists who have donated their time and materials, and our partnership with the County of Lake, none of this would be possible.

#### Investigate • Consider • Scrutinize

The exhibit will be on view through October 13th, 2013. We encourage you to return to see the works as the seasons change. Bring a picnic lunch to the park or enjoy Middeltown's restaurants.

Many of the works are available for sale after the exhibit season. Some of the artists are available for commissions as well. For inquiries, please contact the artists directly as noted in the guide.

For guided tours please contact: EcoArtsLC@gmail.com or 707.809.5398.

### www.ecoartsoflakecounty.org

#### Thank You for Coming!

We hope you have enjoyed this years EcoArts: Lake County Sculpture Walk. If we've inspired, delighted, or engaged you, please consider a donation to help keep the sculpture walk alive and available to all.

Contributions are tax deductible and greatly appreciated!

Make Donations to:

EcoArts of Lake County P.O. Box 8 Cobb, CA 95426

— Thank You!

A very special thank you to the County of Lake for their support. Acknowledgement is due to Karen Turcotte and John Randall Williams for their vision and tireless commitment to developing the sculpture walk into a public treasure in Lake County.

A big thank you to participating artists, spouses, friends and family who have helped to make this exhibit possible!

The 2013 Sculpture Walk was curated and coordinated by Karen Turcotte and Lisa Kaplan Photography: Lisa Kaplan Design and Production of 2013 Exhibition Guide: Karen Magnuson